

OCT 26 1925

"THE LAST EDITION"

AN EMORY JOHNSON PRODUCTION

TOM MACDONALD . . . . . *7 Reels* . . . . .RALPH LEWIS  
MARY MACDONALD . . . . .LILA LESLIE  
RAY MACDONALD . . . . .RAY HALLOR  
POLLY MACDONALD . . . . .FRANCES TEAGUE  
CLARENCE WALKER . . . . .REX LEASE  
GEORGE HAMILTON . . . . .LOU PAYNE  
"RED" MORAN . . . . .DAVID "RED" KIRBY  
MIKE FITZGERALD . . . . .WADE BOTELER  
GERALD FULLER . . . . .CUYLER SUPPLEE  
AARON HOFFMAN . . . . .LEIGH WILLARD  
SAM BLATZ . . . . .WILL FRANK

DIRECTED BY . . . . .EMORY JOHNSON  
FIRST CAMERAMAN . . . . .GILBERT WARRENTON  
ASST. CAMERAMAN . . . . .FRANK EVANS  
ASST. DIRECTOR . . . . .CHARLES WATT  
ASST. DIRECTOR . . . . .JERRY CALLAHAN

✓ STORY AND CONTINUITY BY EMILIE JOHNSON ✓

RELEASED BY F.B.O.

RELEASE DATE November 8, 1925.

FOOTAGE

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SYNOPSIS

"THE LAST EDITION"

Tom MacDonald, an old and tried employee of the gigantic press-room of "The Chronicle", has tended and nursed his great roaring machines for years with all the loyalty and devotion at his command. With the exception of his little family--his wife, his son and his daughter -- the whirring multiple-presses are his most cherished possession; and they almost seem to know and understand the care the assistant foreman lavishes on them. The remuneration of MacDonald's unremitting toil and loyalty has not been great; but at last, just as his son, Ray is appointed to a job in the District Attorney's office, it seems that he is going to be rewarded and promoted to be foreman of the press-room. Then Fortune passes him by and gives the coveted position to a younger man.

Clarence Walker, a young Chronicle reporter who is very much in love with McDonald's daughter Polly, is given the difficult task of running down evidence against Sam Blotz, a notorious bootlegger who is being protected by Gerald Fuller, Assistant District Attorney. Walker gets his "story", and it is plastered all over the front of the Chronicle. Blotz furiously rushes to Fuller, and they agree to frame young McDonald so that it will look as if he had been "covering up" Blotz's tracks in the District Attorney's office.

Walker, still following the story, is confronted by what seems to be proof of young McDonald's guilt. His duty indicates that he must print it in his paper, but his inclinations are strongly against thus exposing the brother of the girl he loves. He finally prints the story, and Ray's father, down in the press room, sees the sensational tale of his son's arrest on the front page as the papers whirl from his beloved presses.

(more)



Tom, still a humble assistant foreman, tries to persuade his superior to stop the presses. Refused, he turns on the machines he loved so long that seem to be now betraying him. <sup>Seizing</sup> ~~Seizing~~ a huge wrench he hurls it into the machinery. There is a grinding crash, an explosion, and the press is wrecked. Blotz has had Moran, a henchman, plant a time bomb behind the press, and it is this that wrecks it; but McDonald is arrested for the deed. In jail he meets his son, Ray, whom he strove vainly to save.

Eventually the "framing" of the boy is uncovered by Walker's frantic efforts, and Ray's name is cleared. At the same time the innocence of Tom McDonald of any real wrong is established, and his loyalty rewarded with a better job.

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